

Diploma in Performing Arts (D.P.A.) One-year Diploma Course – Regular

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I – History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	66

SYLLABUS

Theory

Max - 100
Min – 33

1. 15(Padmakosa) to 28(Trisoola) Viniyogas according to Abhinayadarpana
2. Drishtibheda according to Abhinayadarpana
3. Notation of Alarippu and Jathiswaram
4. Study of Indian Classical Dances – Odissi, Manipuri, Sattriya
5. Study of South India folk dances
6. Dharmi, Vritti, Pravritti
7. Repertoire (Margam) of Bharatanatyam
8. Any 2 legends of Bharatanatyam

Practical

Max - 100

Min – 33

1. Alarippu
2. Jathiswaram
3. Demonstration of 15(Padmakosa) to 28(Trisoola) Asamyuta Hasta Viniyogas according to Abhinayadarpana
4. Demonstration of Drishti bheda according to Abhinayadarpana
